

## Portable PA

### Portable PA Megaphones

#### TOA 6 watt Megaphones ER520/520S/520W/1206/1206S/1206W

- Hand grip type
- Available with siren (S) or whistle (W)
- 6 watt rated output power, range up to 250 metres
- ER1200 series rated to IPX5
- "AA" cell batteries



ER520



ER520S



ER520W



ER1206



ER1206S



ER1206W

Model	Colour	Type	Power	Siren	Whistle	Weight (g)	IP Rating	Batteries
ER520	Grey	Handgrip	6 W	N	N	620		8 x "AA"
ER520W	Grey	Handgrip	6 W	N	Y	650		8 x "AA"
ER520S	Red	Handgrip	6 W	Y	N	650		8 x "AA"
ER1206	Grey	Handgrip	6 W	N	N	660	X5	6 x "AA"
ER1206W	Yellow	Handgrip	6 W	N	Y	680	X5	6 x "AA"
ER1206S	Red	Handgrip	6 W	Y	N	680	X5	6 x "AA"

#### TOA 15 watt Megaphones ER1215/1215S/2215/2215W/3215

- Hand grip or shoulder strap type
- Available with siren (S) or whistle (W)
- 15 watt rated output power, range up to 315 metres
- "C" cell batteries



ER1215



ER1215S



ER2215W



ER3215

Model	Colour	Type	Power	Siren	Whistle	Weight (kg)	Batteries
ER1215	Grey	Handgrip	15 W	N	N	1.1	6 x "C"
ER1215S	Red	Handgrip	15 W	Y	N	1.2	6 x "C"
ER2215	Grey	Shoulder Strap	15 W	N	N	1.1	6 x "C"
ER2215W	Grey	Shoulder Strap	15 W	N	Y	1.2	6 x "C"
ER3215	Grey	Hand grip & Shoulder Strap	15 W	N	N	1.15	6 x "C"

## Portable PA

### Portable PA Megaphones



ER2230W

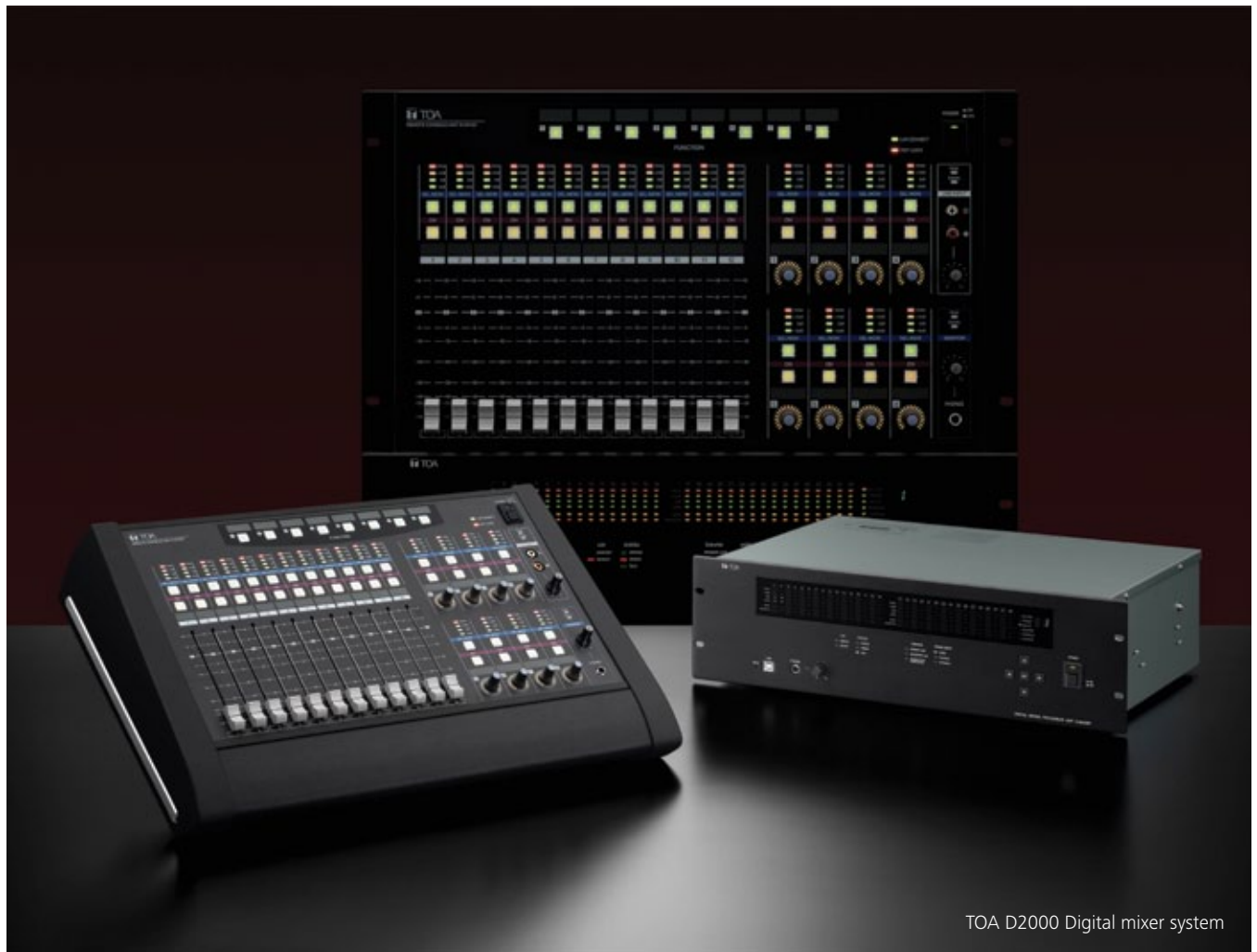


ER2930W

#### TOA 30 watt Megaphones ER2230W/2930W

- Shoulder strap type
- Built in whistle tone
- 30 watt rated output power, range up to 800 metres
- Auxiliary line level and mic inputs
- ER2930W accepts WTU4800 for wireless applications
- "D" cell batteries or 12 VDC power supply

Model	Colour	Type	Power	Whistle	UHF Capable	Aux Line Input	Mic Input	Weight (kg)	Power Supply
ER2230W	Grey	Shoulder Strap	30 W	Y	N	1	1	3.6	10 x "D" or 12 VDC
ER2930W	Grey	Shoulder Strap	30 W	Y	Y	1	1	3.8	10 x "D" or 12 VDC



TOA D2000 Digital mixer system

## Portable PA

### Powered Mixers

Since 1968, with the introduction of the PA-3 system, Peavey has paved the way for portable sound. Following this tradition, the latest XR series powered mixers exhibit clever and unique features in powerful yet lightweight, easy to use packages.

#### Peavey XR1220P and XR1212P

- Dual 600W lightweight Class D power amps
- 5 operation modes
- Auto room EQ
- Feedback Ferret®
- 4-band EQ on input channels
- Digital effects
- Dual 9-band graphic EQ
- Two monitor sends
- Dedicated effect return fader
- 20 XLR mic channels (XR1220P), 12 XLR mic channels (XR1212P)
- 5 year warranty

#### Also available:

PVR2 RTA reference mic, used for automated room analysis.



XR1220P



XR1212P

#### Peavey XR8300 and XR8600D

- 2 x 600W (XR8600D) or 2 x 300W (XR8300) RMS into 4 Ohms
- 8 x low noise XLR inputs
- 2 stereo inputs
- 2 x 7-band graphic equalizers with Feedback Locating System (FLS)
- Selectable 48V phantom power
- Digital effects
- DDT speaker protection
- Rugged moulded case with handle
- 5 year warranty



XR8300



XR8600D

	XLR mic inputs	Power amps	Format	Rack mount	Other features
XR1220P	20	2 x 600W digital	console	no	flexible amp configuration (main or monitor); multiple EQ options
XR1212P	12	2 x 600W digital	console	yes	flexible amp configuration (main or monitor); multiple EQ options
XR8300	8	2 x 300W analogue	'brick'	no	flexible amp configuration (main or monitor)
XR8600D	8	2 x 600W digital	'brick'	no	flexible amp configuration (main or monitor)

## Portable PA

### All-in-one



#### Peavey Audio Performer Pack

A single box solution for portable audio needs. Ideal for schools, function centres, etc. Contains:

- Two PVi10 10" speaker enclosures
- Two PVi100 dynamic cardioid microphones
- Two speaker stands
- PVi 4B powered mixer
- Mic cables, mic clips and speaker cables



#### Peavey Escort 3000

The Escort's integrated design allows for ease of transportation, while its user-friendly controls offer ease of operation, making it the perfect choice for schools, churches, civic organisations and small musical groups.

The Escort features dual two-way speakers driven by a five-channel, 300 Watt stereo powered mixer, making it ideal for both vocal and musical applications. The system also includes two folding speaker stands, stand for base unit, a microphone and all necessary connecting cables. Among many professional features, the mixer includes 60mm faders, a five-band graphic equalizer with FLS® (Feedback Locating System) and digital reverb. The carrying case provides storage for all the system components with ample room for additional mics and cables. This clever design incorporates the speakers into the package, allowing the unit to be easily carried or pulled along on its luggage-style wheels.



#### Peavey PR Series

Available in passive and active (powered) versions, the PR Series delivers superior sound quality by utilising advanced materials, like the light weight, roadworthy, moulded polypropylene exteriors.

The PR family features black powder-coated steel grilles that provide driver protection and a professional appearance. These speakers can be used on the floor, be pole mounted or flown via top and bottom flying inserts. In addition, the unique Peavey Versamount facilitates wall and ceiling mounting: see photo.

Five year warranty.

	Type	Power handling (program)	Configuration	Input	Dimensions (hwxwd)
PR10	passive	400	1 x 10" plus RX14 titanium compression driver	6.35mm x 2	495mm x 356mm x 333mm; 10.5kg
PR12	passive	400	1 x 12" plus RX14 titanium compression driver	6.35mm x 2	609mm x 463mm x 368mm; 15kg
PR15	passive	400	1 x 15" plus RX14 titanium compression driver	6.35mm x 2	736mm x 558mm x 435mm; 19.1kg
PR12D	active, with digital biampifier	200W + 70W digital amps	1 x 12" plus RX14 titanium compression driver	XLR/6.35mm combi input plus 6.35mm link input and output	609mm x 463mm x 368mm; 13kg
PR15D	active, with digital biampifier	200W + 70W digital amps	1 x 15" plus RX14 titanium compression driver	XLR/6.35mm combi input plus 6.35mm link input and output	736mm x 558mm x 435mm; 16.4kg