

Mixers

Strip Mixers



Rolls RM65B 6 Channel Hex Mix Mixer

- 6 x XLR microphone inputs and 6 x 1/4" line input jacks
- Individual phantom power switches for each microphone
- Front panel headphone output
- Monitor, effects send and pan pots on each channel
- Treble and bass tone controls for each channel
- Right and left master volumes and FX return master channel



Rolls RM67 Microphone/Line Mixer

- 3 x microphone XLR inputs with phantom power
- 4 x stereo source inputs
- Tone controls for each mic input, bass and treble controls for the source inputs
- Stereo RCA record output
- Remote volume control jack



Rolls RM68 Zone Wolf 2 Zone Mixer

- 2 zones, 6 assignable RCA inputs
- 3 microphone XLR inputs with phantom power
- Bass and treble control on each zone
- Talk-over (ducking) on Mic 1 to assigned zone
- 1/4" TRS outputs



Rolls MX153 Mix Mate Mixer

- Two microphone inputs with available phantom power
- Treble or bass cut controls for each mic
- Three stereo source inputs with bass and treble on sources 1 and 2
- Signal muting (ducking) on mic 1 and source 3
- Switchable mono or stereo mode on unbalanced outputs
- 12VDC power for mobile applications

Mixer	Mic input	Mic/line Inputs (XLR)	Stereo Source Inputs (RCA)	Assignable inputs	Outputs	Zones	Talk-over by	Phantom Power on Mics
RM65B		6		No	L&R, Monitor, Effects send	1		Yes
RM67		3	4	No	L&R, Stereo Record	1	Mic 1	Yes
RM68		3	3 (6)	Yes	2 x L&R	2	Mic 1	Yes
MX153	2		3	No	L&R or Mono	1	Mic 1 & Source 3	Yes

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Biamp 301 and 601 Mixer

The 301 & 601 are single rack space, three input and six input mic/line mixers. Each input channel uses a differentially balanced, discrete transistor mic/line preamplifier for low noise and low distortion performance. Special features, including limiters and remote level control, make the 301 and 601 extremely versatile. 301 and 601 mixers are dependable, easy to install, simple to operate, and are covered by Biamp Systems' five-year warranty

- Three electronic balanced mic/line input channels (301)
- Six electronic balanced mic/line input channels (601)
- Each input has rotary level control with peak LED indicator, screwdriver trim adjust with 30dB pad switch and +24V phantom power
- VOX auto-muting of one channel for "talk-over" applications
- Remote VCA Master level control with signal present LED
- Main patch insert point for external processing along with main stacking input for signals from other mixers
- Screwdriver-adjust tone controls and limiter on main output



Biamp 801 Mixer

The 801i is a single rack-space mixer, with eight mic/line inputs and one auxiliary line input. It utilises the same balanced mic/line preamplifier as the 301 and 601 mixers. Special features, including a limiter and remote level control, make the 801i extremely versatile. Each input has rotary level control with peak LED indicator, screwdriver trim adjust with 30dB pad switch, +24V phantom power and High pass filter switch.

- Aux input switch selectable for balanced or stereo summing
- Aux input 'VOX auto-ducking' switch selectable on channels 1~8
- Unbalanced direct output terminal on each input channel
- Remote VCA Master level control with signal present LED
- Main output includes limiter and Bass and Treble control with rear panel bypass switch
- Channel 1 automatic override assignable on other channels
- Stack in and slave switch for adding inputs by linking units



	Inputs	Outputs	Termination	Control	Dimensions	Weight	Power consumption
301 MIXER	3 x Balanced Mic/ line Stack input from other mixers	1 x Balanced Line	Barrier Strip	Remote VCA	(W x H x D): 483 x 44 x 178mm	2.72Kg	<15 Watts
601 MIXER	6 x Balanced Mic/ line Stack input from other mixers	1 x Balanced Line	Barrier Strip	Remote VCA	(W x H x D): 483 x 44 x 178mm	2.72Kg	<15 Watts
801 MIXER	8 x Balanced Mic/ line 1 x Aux input + Stack input	1 x Balanced Line unbalanced direct out per input	Barrier Strip	Remote VCA	(W x H x D): 483 x 44 x 178mm	2.72Kg	<15 Watts

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TOA M633D

Pristine digital audio quality with 24bit - 48kHz A/D & D/A

Inputs:

- 6 mono mic/line (Phoenix) and 3 stereo unbalanced line (RCA)

Outputs:

- 2 balanced mono and 1 stereo (phoenix) plus 1 recording (RCA)

Easy operation:

- Analogue user interface, no PC setting is required.

No more feedback:

- Intelligent feedback suppressor (FBS) built in.
- Feedback suppressor automatically searches out and reduces sensitive frequencies that contribute to acoustic feedback.
- 7 automatic filters per channel
- Can be activated independently for each MIC Input

Automatic Resonance Control (ARC) function built in.

- ARC processor compensates for acoustic resonances which can reduce intelligibility.
- May be set to work for all main outputs independently (12 filters per output)
- Simple 1-Button activation!
- Automatic Clip-Guard, prevents input clipping distortion.
- Auto-muting of line input sources via priority mic inputs.
- Output zone assignments easily accessed from front panel.
- Supplied security cover prevents unauthorized access to front panel controls.



Portable



Rolls MX54s Pro Mix Plus

- Mixes three microphones to stereo XLR outputs
- Output level controls for mic or line-level output
- Transformer isolated outputs
- Phantom power and low-cut switches for each mic input
- Battery or AC powered

Mixers

Console Mixers

Peavey PV Series Mixers

The PV® Series compact mixers offer durable construction and excellent sound quality at an unbelievably low price. The PV Series has long been the benchmark of performance and value in audio, and the new PV mixers reinforce this legacy. With the same reference-quality microphone preamps used in Peavey RQ™ Series mixers and an astonishingly low THD (Total Harmonic Distortion) of 0.0007%, these new mixers are equally useful in project studios or live/program music mixing situations.

USB Port

Turn your PV mixer into a computer sound card! This USB port allows two-way transfer between your mixer and computer (all models can be ordered with USB Interface).



Peavey FX Series Mixers

Peavey's FX Series mixing consoles revolutionise mid-size mixers. The FX Series mixers are available in 14, 24 and 32 channel versions featuring exclusive Silencer™ mic preamps, dual DSP engines, dual USB ports and built-in MP3 compression for streaming audio directly to your computer.

Record and Playback Ports – play or record to computer via USB

Imagine the possibilities: stream a live performance or rehearsal in MP3 format directly from dual USB ports to a hard-disc recorder. Save your songs and ideas on a memory stick and unveil them at a rehearsal. Create instant recordings of your live performances. Record your home studio creations directly to MP3 format all in the same console!



16 FX



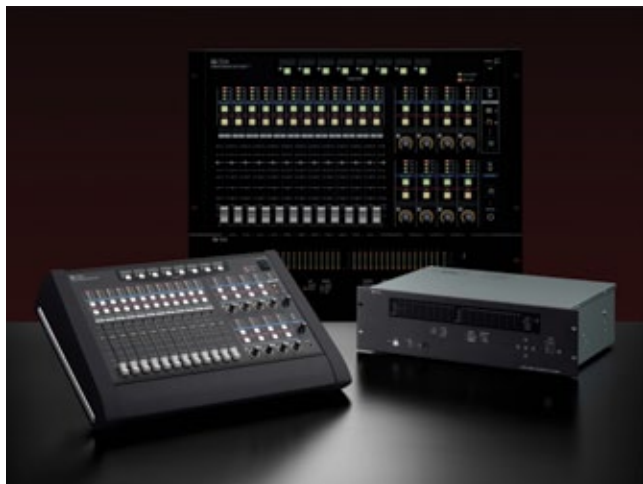
24 FX



32 FX

Mixers

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TOA D2000 Series Digital Mixing System

The TOA D-2000 Series Digital Mixer is designed to provide highly flexible mixing for small to medium-sized applications. Up to four Digital Mixing Processor Units and Remote Control Units can be connected to suit the actual size of the venue. The D2000 accepts the D901 series modules and control options. See page XXX

Features

- Expandable to 128 inputs/outputs with 32 memory positions
- Extensive DSP functionality
- CobraNet interface enables the creation of decentralised systems
- Can be controlled over a Local Area Network (LAN) via PC or dedicated console
- Can be controlled by D901 fader unit and/or VCA and contact modules

Ideal solution for

- Houses of worship
- Function rooms
- Convention centres
- Gymnasiums
- Boardrooms
- School halls



TOA D2012C Console unit

- Communicates with D2008SP over existing Local Area Network
- Features 12 motorised faders, 8 motorised rotary controls and 8 programmable function buttons
- Up to four layers per console
- Monitor bus
- Local RCA line input and headphone socket
- Rack-mountable or use optional desktop kit

TOA D2008SP Mixing Processor

- Up 32 inputs/outputs configuration via installed modules
- Feedback suppression
- Ducking
- NOM and gating
- Audio processing
- Delay
- Filter (high pass, low pass, notch)
- Parametric EQ
- Crossover
- Cross point gain
- 32 memory positions
- 24 bus matrix



TOA D2000AD1

- Mic/Line Input Module
- Dedicated 4-channel Mic/Line input module.
- XLR-M Connector
- Select input Sensitivity (1W/1M) and activate phantom power with PC control software



TOA D2000DA1

- Output Module
- 4 balanced line outputs
- XLR-F Connectors



TOA D2000CB

- CobraNet Interface Module
- CobraNet interface module for the D-2008 Digital Mixing Processor unit
- 16-channel inputs